Susana Miller Milonguero Weekend in Chicago

May 30-June 6, 2013

Susana Miller will return to Chicago in two weeks for a weekend of workshops May 31st to June 2nd. Susana has structured the weekend of workshops to be progressive and the workshops build off each other. You can sign up with a partner or as individual if you take the full 6 class package, or purchase a full day pass. We will attempt to gender balance the enrollment so that you can find a partner during the workshops. People that sign up for an individual class will need to sign up with a partner. Susana Miller will be available for private lessons during her stay from May 30 - June 5th. Limited availability.

SUSANA MILLER BIO

Susana Miller is the most prominent teacher in the world today of the "milonguero" style of tango or what Argentines call "apilado." This style is danced in the crowded clubs of central Buenos Aires. It is a strictly social style that emphasizes musicality and the connection between partners. Susana has researched and studied the dancing of the older milongueros, each of whom has created a unique way to tango. She has been able to decipher their distinct vocabularies and choreographic combinations, and found a way to transmit these to students.

Susana encourages students to employ more rhythm in their dance, to discover their own dance vocabularies, and to learn how to shape and shrink these in space. For women, she encourages active following, in which the woman interprets the messages that the leader's body and the spirit are sending. Clarin, the major Buenos Aires daily paper, called her one of the four most important influences on contemporary tango, along with Miguel Angel Zotto, Gustavo Naveira and Gerardo Portalea.

Susana is a native of Buenos Aires and has been dancing and teaching tango since the late 1980s revival of social tango. She founded and operates her own tango academy in Buenos Aires, and is the owner of one of B.A.'s most popular tango clubs, El Beso. She has made annual teaching tours to the United States and Europe since 1994. She will help students improve posture, axis, grounding, breathing, balance, and sensitivity to the lead and follow roles. She aims to encourage dancers to develop their own unique improvisational styles through knowledge of the music, space and body. Her classes will emphasize step quality and rhythm. Rather than predetermined patterns, she will impart a basic choreographic vocabulary that allows dancers to creatively shape their own language.

FRIDAY, MAY 30	SATURDAY, JUNE 1	SUNDAY, JUNE 2
7:30-900 A: **Everybody's Workshop** (All levels) designed for dancers to advance their technique on: posture, embrace, connection, & rhythm. Like a musical instrument, the body also needs to be tuned.	**2:00-3:30 C: Milonga Traspie (intermediate)** A dash of traspie will spice up your milonga. Aim for sheer deliciousness when you both hit the spot.	**12:00-1:30 E : Vals. (intermediate/advance)** The legs "listen" - Technique for balanced turns. Double giro to the right with sacada to the left. Cepillos. For women: The body of the woman is a violin. balance and fluidity in giros and the backwards ocho.
SATURDAY, JUNE 1 **12:00-1:30 B: How to build perfect dance floor movement (all levels)** Little steps and keys to develop or enhance your choreography, changes of direction, embellishments etc.	**SATURDAY, JUNE 1** **4:00-5:30 D: Musicality (Intermediate) -** How to dance with musical phrasing. (Rhythm and/or melody.) How to use the steps you know in the music.	**SUNDAY, JUNE 2** **2:00-3:30 F: How to Develop a Complex Dance (Intermediate/Advance)** How to integrate more steps into your dancing and develop complex figures. Keys to make a charming dance for both leads and follows.

Milonga

Friday, May 31, 9:30pm – 2am

Milonga Alegre at Latvian Center 4146 N. Elston, Chicago

Friday class is at Latvian Center.
All Other Classes and Practica (Sun. 3:30-5pm) at
Dance Connection, 3117 N. Clybourn, Chicago

Information re workshops: chicagomilonguero@yahoo.com (708) 955-6040
Information re Milonga: Richard Miller 847-477-8763 or Milla Beck 847-606-8386

Entire package: 6 classes, milonga and Sunday practica ..... $ 160.00
Full time students: 6 classes, milonga, and Sunday practica ..... $ 120.00
Saturday Classes……$ 90.00; Full Time Students……$ 70.00
Sunday Classes including practica….$75 Full Time Students……$ 55.00
Individual Class……$ 35.00
Individual Class – Full Time Student.....$ 25.00
Milonga Alegre……$15/$10 FT Student -$5 discount if attend Friday workshop

Mail form and check payable to: CHICAGO MILONGUERO, LTD., 123 W. MADISON ST., Suite 1400, CHICAGO, IL 60602, (708) 955-6040, chicagomilonguero@yahoo.com

Pay pal payment: Payment can also be made through www.paypal.com . Please make payment to chicagomilonguero@yahoo.com and please note the classes you plan on attending.

Personal Information (please print neatly)

Name _____ Phone _____

Full address: _____

_____

Date _____ E-mail _____

Please circle the events you will be attending

A B C D E F

Private Lessons: **One Hour Private Lessons:** All individual students for privates must come with a partner, though instruction will be dedicated to person taking the class. Lessons are $120/hr plus floor fee. Susana will be available all day Thursday, Friday, Monday, Tuesday, and Wednesday for private lessons.

DATE AND TIME PREFERRED: _____

Call to confirm. Times and dates are not guaranteed until confirmed.

I am interested in taking a private lesson: _____YES _____NO